



Advanced Information Sheet

Title

Blimey! From Bohemia to Britpop: the London Artworld from Francis Bacon to Damien Hirst

Author

Matthew Collings

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Description

A racy account of the London contemporary art scene: a snapshot of the new Bohemia of the 90s, interwoven with episodes from the author's own life in London.

Blimey is an incredibly readable book about the London art world. You can start wherever you like, it's good all the way through! It's a journey from the anguished screaming canvases of Francis Bacon to the witty ironic sliced farmyard animals of Damien Hirst. Its specially-commissioned photos by documentary film-maker Ian MacMillan bring you face to face with London's artists, dealers and critics. Its entertaining and accessible text gently guides you through art's Yellow Pages.

Selling Points

- The first book to look at the Young British Art scene in depth, written by an insider and packed with hilarious anecdotes
- Demystifies the myths and ditches the jargon
- Stylish design, lavishly illustrated with both art works and colour portrait shots of the personalities behind the art and its industry.

Quotes

'Hilarious and horrible, intelligent and frightening, Blimey! is the book the art world deserves'. Adrian Searle, The Guardian

'In its laconic way this has the moral weight of great criticism'. David Sylvester, Independent on Sunday

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Matthew's wired and rushy art history, alternately irritating and insightful, gives late 20th Century BritArt what it needs – a confusing loony relevance'. David Bowie
