



Advanced Information Sheet

Title

Peter Lanyon – At the edge of landscape

Author

Chris Stephens

Format

Hardcover, 195 x 240 mms portrait

ISBN 1 901785-04-1

Extent 192 pp

Publication date

April 2000

Illustrations

70 colour, 38 black & white

Price £35/ \$60

Category : art (St Ives School, Cornwall, British landscape painting)

Source 21 Publishing

Description

Peter Lanyon was one of the most exciting and original landscape painters of the 20th Century. The only native-born Cornishman of the St Ives artists, Lanyon's representation of the land he grew up in was complex and passionate: for him it was part social history, part myth, part aesthetic. This book tells of Lanyon's singular place within the 20th Century's major art movements alongside his strong belief in employing landscape and place to explore questions of personal identity. 'I would not be surprised if all my painting now will be done on an edge – where the land meets the sea, where flesh touches at the lips.'

'Peter Lanyon was a major figure not just in St Ives, but also on an international stage. His powerful paintings ... placed him in the forefront of abstract painting in Europe and America during the late '50s and the early '60s.' Nicholas Serota.

Selling Points

- the first major assessment of Lanyon's work
- a stimulating, ambitious and well-researched book that is accessible but doesn't dumb down to the reader
- It has been claimed that 'almost single-handed Peter Lanyon remade English landscape painting'.
- Lavishly illustrated and beautifully designed

Quotes

'This excellent book successfully rescues Lanyon from the relatively forgotten, and, I hope, will finally bring him the recognition he deserves' David Bowie