



Pilger Advanced Information Sheet

Title:

Reporting the World, John Pilger's Great Eyewitness Photographers

Author

John Pilger

ISBN

1-901785-09-2

Extent 204pp

Format 220 x 220 mm

Publication date

July 2001

Price £12.99/\$19.99

Illustrations 16 colour,
80 black and white

Category Photography and
Journalism

Source 21 Publishing

Description

The close relationship between journalist and photographer is considered by John Pilger as he selects work by a wide range of photographers with whom he has worked or who have inspired his writings about trouble-spots both around the world and at home in Britain. Spanning 35 years, the book covers regional locations of SE Asia, Southern Asia, Africa, South America, USA and UK.

John Pilger commends the work of the photographers who have displayed great courage and integrity in the face of warfare, political upheaval and tense circumstance and pays homage to those who have followed the writer on his own journeys. He captures a moment in history when the work of the photo-journalist held huge impact on the newspaper reading populus, a moment today perhaps lost to the digitally-generated, television-viewing, information overloaded public gaze.

Selling Points

Marketing and PR

In conjunction with the Barbican Gallery Press Office, to cover national press features and colour supplement articles, readings and an education programme to support the supporting exhibition at the Barbican from July 26-30 Sept 2001.